

P'tite fleur fanée

Traditionnel

TablEdited by Vincent Jallerat

Guitare 1

6/4

0 9 9 9 9 7 5 5 5 4

6 9 10 9 7 6 5 5 6

0 0 0 0 0 0 0 0 7 6

2 0 0 0 5 2 3 0 7 7 7 7 5

2 2 0 0 2 0 4 7 6 9 7 6 7

0 0 4 0 2 4 7 6 9 7 0 6 6 7

1.

4 4 4 2 0 0 0 0 0 0 2 0

4 3 4 4 3 4 3 4 3 2 2 0

0 0 0 0 0 0 0 0 0 2 0 4 2 0

2.

0 0 3 0 2 4 0 0 5 5

0 0 3 5 4 3 2 2 2 2 6 6

0 0 0 0 4 2 0 4 7 6

4 4 10 10 10 10 10 11 12 12 12 12

5 5 7 7 9 9 9 10 10 10 10 10

5 0 7 9 10 11 12

0 0 0 0 0 0 12

12 12 0 0 2 2 2 0 0 0 0 0

10 10 8 8 10 10 3 2 0 2 2 3 3

12 12 6 6 7 7 0 0 0 1 3 4

11 7 8 9 0 2 1 3 4

0 0 0 0 0 0 0 0 0 0 0 0

1.

2.

0 0 0 0 0

7 6 6 7 6 6 6

0 0 0 0 0

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Guitare 2

Measures 1-3 of the guitar tablature. The key signature is G major (one sharp) and the time signature is 4/4. The first measure contains a 6/4 chord. The notes are: 6 (E), 6 (G), 7 (A), 9 (B), 9 (C), 9 (D), 9 (E), 9 (F), 7 (G), 6 (A), 6 (B), 6 (C), 9 (D).

Measures 4-6 of the guitar tablature. Measure 4: 7 (E), 7 (G), 7 (A), 7 (B), 9 (C), 6 (D). Measure 5: 7 (E), 6 (G), 9 (A), 9 (B), 6 (C). Measure 6: 7 (E), 7 (G), 7 (A), 7 (B), 7 (C), 6 (D).

1.

Measures 7-9 of the guitar tablature. Measure 7: 9 (E), 9 (G), 9 (A), 7 (B). Measure 8: 6 (C), 6 (D), 6 (E), 6 (F), 7 (G), 9 (A). Measure 9: 6 (C), 9 (D), 7 (E), 6 (F), 7 (G).

2.

Measures 10-13 of the guitar tablature. Measure 10: 6 (C), 6 (D), 7 (E), 9 (A). Measure 11: 7 (B), 6 (C), 9 (D), 10 (E). Measure 12: 6 (C), 9 (D), 8 (E), 7 (F). Measure 13: 7 (G).

Measures 14-16 of the guitar tablature. Measure 14: 7 (E), 7 (G), 10 (A), 8 (B) with a slur and an accent (>) over it, leading to a slash. Measure 15: 10 (C), 9 (D), 9 (E), 9 (F), 10 (G). Measure 16: 7 (A), 7 (B), 9 (C), 7 (D).

1.

2.

Measures 17-18 of the guitar tablature. Measure 17: 9 (E), 7 (G), 6 (A), 7 (B), 6 (C), 9 (D). Measure 18: 7 (E), 7 (G), 6 (A), 7 (B).